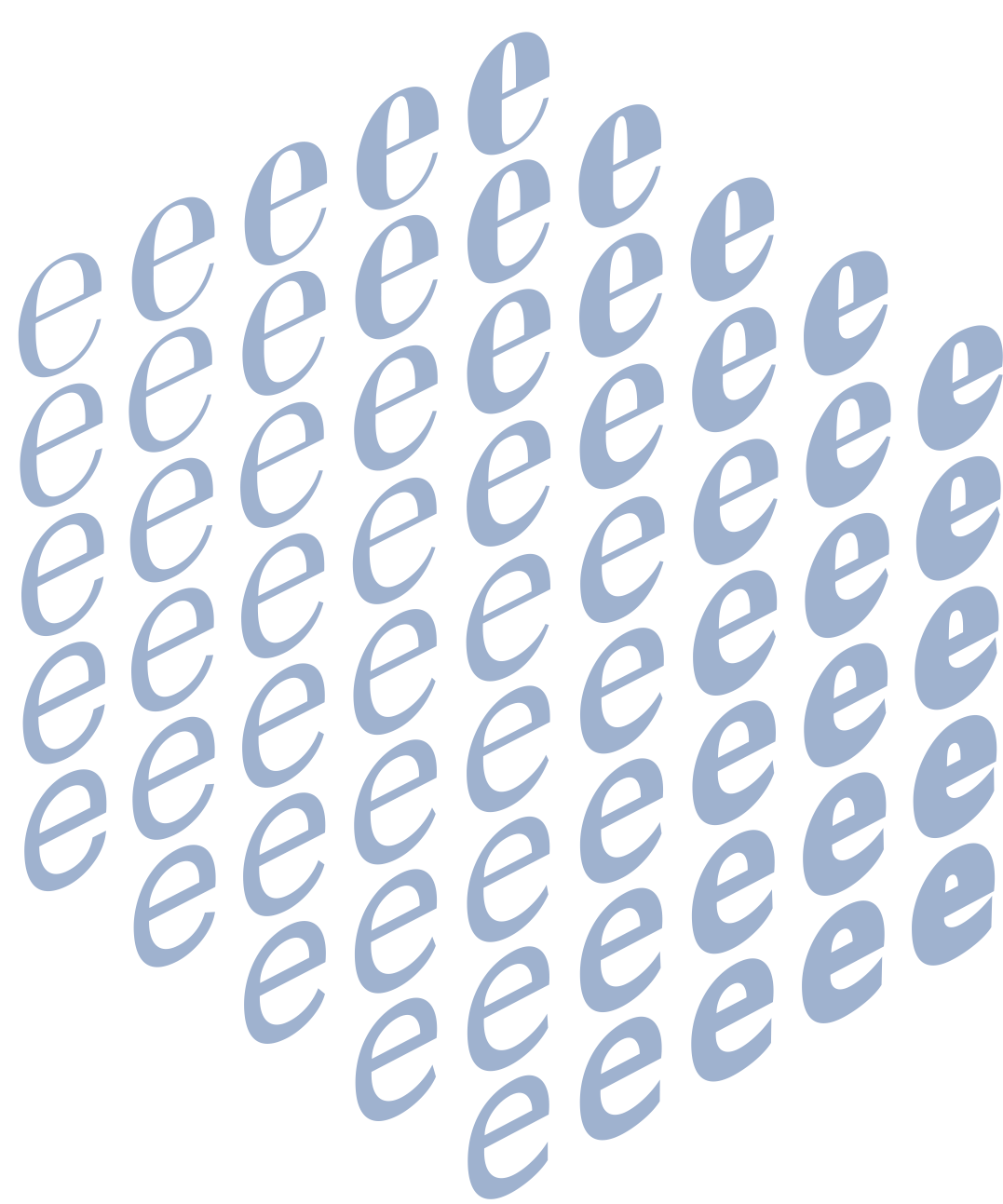


Lisa Bauer  
Gabriel Dukić  
Adriana Garcidueñas  
Maryam Golpayegani  
Franziska Hauber  
Ayaka Ito  
Lucija Kapetanić  
Gintarė Razmaītė  
Alaa Tameem  
Tereza Umlafová  
Nu Zając

Lilja  
Alvess Serif  
Artemis  
Triolet  
Bloeming  
Eda  
/u/kwn  
Ladder  
Zayton  
Alunex  
Trice



Studio talks and guests

Radek Sidun and Filip Blažek,  
UMPRUM

Prague

Paul Barnes, Commercial Type,  
London

London

Flavia Zimbardi

São Paulo

Rob Saunders

San Francisco

Berlin

FontStand Conference

Schick+Toikka

2026 Berlin Type crit

Studio visits

Dinamo, Typotheque, P104

Research partners

Museum Plantin-Moretus

Letterkunde Collection

Patrick Goossens

Allard Pierson, Special Collections

Mathieu Lommen

Museum van Het Boek

Rickey Tax

Noord-Hollands Archief

Mart van de Wiel

Letterwalks

Françoise Berserik

Fritz Grögel & Florian Hardwig

← On screen: final presentations

↓ On the table:  
process books,  
type specimens.

MA TypeMedia

Françoise Berserik  
Sanne Beeren  
Peter Bil'ak  
Petr van Blokland  
Frank Grießhammer  
Minjoo Ham  
Céline Hurka  
Just van Rossum  
Ilya Ruderman  
Aleksandra Samujenkova  
Kristyan Sarkis  
Fred Smeijers  
Lecturers  
Paul van der Laan  
Peter Verheul  
Senior lecturers  
Marja van der Burgh  
Coordinator  
Erik van Blokland  
Head of Department

Kai Bernau  
External examiner  
carvalho-bernau.com

Thanks

RoboFont: Frederik Berlaen  
TypeSupply: Tal Leming  
Adobe: Frank Grießhammer

All KABK workshops: RISO,  
silkscreen, wood, metal, textile,  
ceramics, all facilities and staff!

Typographics 2026 & Type@Cooper  
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This poster is set in Action Grotesque